

Theology in Music: Listening with Heart and Mind
First Presbyterian Charlotte – Passages Class
November 10, 2024

O Come, All Ye Faithful

The first system of musical notation for 'O Come, All Ye Faithful' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of chords in the bass and a melody in the treble.

The second system of musical notation continues the piece. It features a melodic line in the treble staff with some notes beamed together and a bass line with sustained chords. A double bar line is present in the middle of the system.

The third system of musical notation shows further development of the melody and accompaniment. The treble staff has a long note with a fermata, and the bass staff continues with rhythmic accompaniment. A double bar line is also present.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass line, ending with a double bar line.

Handel - Messiah

Part I, No. 2 - Comfort Ye, My People (Tenor)

1.2 Recit. accomp.

Larghetto e piano

The musical score is arranged in five systems. The first system includes staves for Violino I, Violino II, Viola, Tenore, and Bassi. The Tenore part begins with the lyrics "Com - fort ye!". The second system continues the instrumental accompaniment and the Tenore part with lyrics "com - fort ye - my peo - ple!". The third system features the Tenore part with lyrics "Com - fort ye, com - fort ye my peo - ple! saith your God, saith your God." and includes the instruction "ad libitum" above the Tenore staff. The fourth system continues the instrumental accompaniment and the Tenore part with lyrics "Speak ye com - for - ta - bly to Je - ru - sa - lem, speak ye com - for - ta - bly to Je -". The fifth system includes the instruction "Tutti" below the Bassi staff and the page number "51" at the bottom.

Messiah, Part I, No. 5 - Thus Saith the Lord of Hosts (Bass)

1.5A Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the Lord of Hosts: Yet once a lit-tle

while, and I will shake the heav'ns and the earth, the

sea and the dry land, and I will shake, and I will shake

all na-tions, I'll shake the heav'ns, the

Messiah, Part I, No. 7 - And He Shall Purify the Sons of Levi (Chorus)

1.7 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

21

Luther – From Heaven Above to Earth I Come

Vom Himmel hoch, da komm ich her. Ich bring' euch gu - te neu - e Mär, Der
gu - ten Mär bring ich so viel, Da - von ich sing'n und sa - gen will.

The image shows a two-staff musical score for a hymn. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in German. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The piano accompaniment consists of chords and simple melodic lines.

John Tavener – The Lamb

THE LAMB

John Tavener

NOTE: Bars are not numbered in the printed version.

With extreme tenderness – flexible – always guided by the words

Soprano
Lil - le lamb, ... who ... made thee? Dost thou know ... who ... made thee?

Alto
Dost thou know ... who ... made thee?

Tenor

Bass

The image shows a vocal score for 'The Lamb' by John Tavener. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part has two lines of lyrics. The Alto part has one line of lyrics. The Tenor and Bass parts are currently blank. The music is written in a simple, melodic style with a focus on the lyrics. There are some rests and a dynamic marking 'p' (piano) in the Alto part.

Mak - ing all the vases re - joice? Li - the Lamb, who made thee?

Mak - ing all the vases re - joice? Li - the Lamb, who made thee?

Mak - ing all the vases re - joice? Li - the Lamb, who made thee?

Mak - ing all the vases re - joice? Li - the Lamb, who made thee?

Bass

Tenor

Alto

Soprano

Gave thee such a ten - der voice,

Gave thee such a ten - der voice,

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly, bright. Gave thee such a ten - der voice,

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly, bright. Gave thee such a ten - der voice,

pp

pp

pp

pp

Bass

Tenor

Alto

Soprano

foco menu mosso

Gave thee life, and bid thee feed By the stream and o'er the mead

[Moving forward]

Bass

Tenor

Alto

Soprano