

An annotated bibliography from *The Emotional Life of Jesus* class, 18 September 2022
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In *A New Kind of Christianity*, pastor/author/speaker Brian McLaren writes about reading the Bible as a constitution vs. as a community library:

<https://www.powells.com/book/new-kind-of-christianity-9780061853999>

On his 1991 album *Nothing But a Burning Light*, Bruce Cockburn covered “Soul of a Man,” a gospel blues tune by Texas guitarist and singer Blind Willie Johnson:

<https://www.youtube.com/watch?v=sLW9oG3xkT4>

Debbie Blue is one of the pastors of House of Mercy in St. Paul, MN. The following quote comes from *From Stone to Living Word: Letting the Bible Live Again*.

<https://www.amazon.com/Stone-Living-Word-Letting-Bible/dp/1587431904>

The Bible doesn't supply us with a neat package of timeless wisdom and moral certitude. It witnesses to what it is like to be living beings in relationship to the living God, what it's like to encounter the Word of a God who speaks rather than statically exists, a God who continually creates life and resurrects it, who seems interested in growing shoots from stumps, not cutting them off, making possibility where there was impossibility, loving more than fixing. It's maybe more like a love that is new every morning than something you can carry around, stand on, or use to fight duels. The Word remains open and vulnerable, and that's nothing to be afraid of. Maybe the Word in all its crazy uncontrollableness can be let loose and trusted, not to do what the church necessarily expects or even wants, but in some way slightly unfathomable to us, to break, save, love, and redeem the world. (p. 58)

Sensual Orthodoxy is a collection of Debbie's compelling, surprising sermons:

<https://www.powells.com/book/sensual-orthodoxy-9780974298603>

I showed an image of Alex Grey's “Cosmic Christ” painting (2000):

<https://www.alexgrey.com/art/psychedelic-saints/cosmic-christ>

And then a photo of Willem Dafoe as a very human Jesus in *The Last Temptation of Christ* (1988):

[https://en.wikipedia.org/wiki/The_Last_Temptation_of_Christ_\(film\)](https://en.wikipedia.org/wiki/The_Last_Temptation_of_Christ_(film))

The “And Jesus Wept” sculpture was commissioned as a memorial by the St. Joseph Old Cathedral, directly across the street from the federal building which was bombed in Oklahoma City, 1995:

<https://www.hmdb.org/m.asp?m=60345>

We watched the “Buddy Christ” clip from the irreverently faithful 1999 film *Dogma*:

[https://en.wikipedia.org/wiki/Dogma_\(film\)](https://en.wikipedia.org/wiki/Dogma_(film))

For a superb theological introduction to the paintings of Filipino artist Emmanuel Garibay, including his captivating “Supper at Emmaus” image, see “Recognizing the Stranger: The Art of Emmanuel Garibay” in *Image Journal*, Issue 68:

<https://imagejournal.org/article/recognizing-the-stranger/>

Ethicist Andrew DeCort wrote an essay called “Jesus’ Emotional Intelligence” that focuses on the story of Nathaniel encountering Jesus in John 1:

<https://andrew-decort.com/essays/jesus-emotional-intelligence/>

For more on the subject, consider *The Emotional Intelligence of Jesus: Relational Smarts for Religious Leaders* by Roy M. Oswald and Roland Jacobson:

<https://www.powells.com/book/the-emotional-intelligence-of-jesus-9781566997805/61-0>