

John Tavener – The Lamb

## THE LAMB

John Tavener

NOTE: Bars are not numbered in the printed version.

With extreme tenderness – flexible – always guided by the words

Soprano

Lit - tle lamb, who made thee? Dost thou know who made thee?

Alto

Dost thou know who made thee?

Tenor

Bass

[Moving forward]

Soprano

Gave thee life, and bid thee feed By the stream and o'er the mead.

Alto

Tenor

Bass

5

Soprano

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly, bright; Gave thee such a ten - der voice,

Alto

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly, bright; Gave thee such a ten - der voice,

Tenor

Gave thee such a ten - der voice,

Bass

Gave thee such a ten - der voice,

*poco* *Poco meno mosso* *pp*

Musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) of the hymn "Making all the vales rejoice? Little Lamb, who made thee?". The score is written in G major and 4/4 time. The lyrics are: "Mak - ing all the vales re - joice? Lit - tie Lamb, who made thee?".

## William Byrd - Christe qui lux es et dies

First 3 verses

Musical score for the first three verses of "Christe qui lux es et dies" by William Byrd. The score is written in G major and 4/4 time. The lyrics are: "1. Chri - ste qui lux es et di - es, No - ctis te - ne - bras de - te - gis; Lu - cis - que lu - men cre - de - ris, Lu - men be - a - tum præ - di - cans. 2. Pre - ca - mur san - cte Do - mi - ne, De - fen - de nos in hac noc - te. De - fen - de nos in hac noc - te. De - fen - de nos in hac noc - te. De - fen - de nos in hac noc - te. De - fen - de nos in hac noc - te."

Sit no - bis in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

Sit no - bis in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

Sit no - bis in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

Sit no - bis in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

Sit no - bis in te re - qui - es, Qui - e - tam no - ctem tri - bu - e.

3. Ne gra - vis so - mnus in - ru - at, Nec ho - stis nos sub - ri - pi - at,

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*c.f.* 3. Ne gra - vis so - mnus in - ru - at, Nec ho - stis nos sub - ri - pi - at,

3. Ne gra - vis so - mnus in - ru - at, Nec ho - stis nos sub - ri - pi - at,

Nec ca - ro il - li con - sen - ti - ens Nos ti - bi re - os sta - tu - at

Nec ca - ro il - li con - sen - ti - ens Nos ti - bi re - os sta - tu - at

Nec ca - ro il - li con - sen - ti - ens Nos ti - bi re - os sta - tu - at

Nec ca - ro il - li con - sen - ti - ens Nos ti - bi re - os sta - tu - at

Nec ca - ro il - li con - sen - ti - ens Nos ti - bi re - os sta - tu - at

# Edmund Finnis – Hymn (After Byrd)

$\text{♩} = \text{c. } 69$   
sempre senza vib.

Violin 1  
*pp*  
espress. (with dynamic shaping, not vibrato)

Violin 2  
*pp*  
espress. (with dynamic shaping, not vibrato)  
c. 1/6 tone, create acoustic beating

Viola  
*pp*  
espress. (with dynamic shaping, not vibrato)

Violoncello  
*pp*  
espress. (with dynamic shaping, not vibrato)

Double Bass  
*pp*  
espress. (with dynamic shaping, not vibrato)

$\text{♩} = \text{♩}$   
Più mosso

Vln 1  
III IV

Vln 2  
sim.

Vla  
II III

Vc.  
II III

D.B.  
II II I

*p* *mf*

**A** Tempo primo

13

Vln 1 *pp* tenderly *p*

Vln 2 *pp* tenderly *p*

Vla *pp* tenderly *p*

Vc. *pp* tenderly *p*

D.B. *pp* tenderly *p*

19

Vln 1 *pp* *mp*

Vln 2 *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp*

D.B. *pp* *mp*

25

Vln 1 *ppp* *f*

Vln 2 *ppp* *f*

Vla *ppp* *f*

Vc. *ppp* *f*

D.B. *ppp* *f*

div.

$\text{♩} = \text{♩}$

**B** Più mosso

31

Vln 1 *p cantabile*

Vln 2 *p cantabile*

Vla *p cantabile*

Vc. *p cantabile*

D.B.

rall. - - - -

37

Vln 1

Vln 2

Vla

Vc.

D.B.

Tempo primo

**C** Poco meno mosso

43

Vln 1 *ppp sotto voce*

Vln 2 *ppp sotto voce*

Vla *ppp sotto voce*

Vc. *ppp sotto voce*

D.B.

*p cantabile*

*mf*

*mf*

*mf*

(div.)

### **Did It Rain**

Didn't it rain, children? Talk about rain, O my Lord,  
Didn't it fall, didn't it fall, didn't it fall, my Lord.

Didn't it rain, talk about rain, O my Lord.  
Didn't it fall, didn't it fall, my Lord, didn't it rain.

Oh it rained 40 days and it rained 40 nights. There was no land, nowhere in sight.  
God send the angel to spread the news. He haste his wings and away he flew,  
to the East, to the West, to the North, to the South,  
all day, all night, how it rained, how it rained.

Some at the window, some at the door, some said Noah can't you take a little more.  
No no said Noah, no no my friends, the nature gots to keep you can't get in.  
I told you, I told you a long time ago, you wouldn't hear me, you disobey me,  
Lord send the angel a warning to you, it began to rain and now you are through.

Well it rained 40 days and 40 nights without stopping,  
Noah was glad when the rained stopped dropping.  
Knock at the window, knock at the door, come on brother Noah can't you take any more.  
No no my brothers, you are full of sin. God has the key. You can't get in.

Would you listen how it rained, didn't it rain children, didn't it rain,  
O my Lord, didn't it fall, didn't it fall, didn't it fall my Lord, didn't it rain.